

Nottingham Trent University – Writer in Residence opportunity

Are you a writer who enjoys engaging with a wide range of people? Curious about what makes places and people tick? Would you like to spend 6 months as Nottingham Trent University's Writer in Residence?

This is a great opportunity for a writer to immerse themselves in our diverse community, working across all four of our campuses.

There will be opportunities to share your work and practice, providing creative and intellectual experiences for our students and staff. We have a wide range of community partners, which you may choose to work alongside. You will also have time to develop your own work.

The ideal candidate will be a published or performed writer with experience of leading workshops or creative sessions. You'll be confident and curious and enthusiastic to make the most of this opportunity – which you will have freedom to shape.

The culmination of the residency will be a commission to create a piece of spoken word to feature in our graduation celebrations.

This residency will contribute to Curated & Created, NTU's extra-curricular cultural programme which includes Bonington Gallery, NTU Music, and our new performance venue, Metronome.

**Duration:** 6 months

**Hours:** 18.5 hours per week on average

**Fee:** £9,000

**Location:** NTU campuses: City, Clifton, Creative Quarter, Brackenhurst

It is expected that the Writer in Residence will be a presence on campus – you cannot fulfil this opportunity remotely.

The Writer in Residence will be engaged on a contractor / freelance basis. They will be paid monthly on submission of invoice.

The Writer in Residence will be responsible for the tax due on this contract and, if applicable, accounting for the VAT.

**How to apply**

To be considered, please email the following documents to [created@ntu.ac.uk](mailto:created@ntu.ac.uk)

- Your CV including details of your published work.
- A sample of or a link to your work.
- One A4 page detailing what you think you and NTU would gain from this residency. How will you use it to develop your own career and what ideas do you have about engaging us with your work?

**Deadline to apply:** Sunday 9 December.

**Selection process:** Shortlisted writers will be invited to discuss their application on the morning of Friday 14 December 2018.

**Start date:** January 2019